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The Loss of Sadness: How Psychiatry Transformed Normal Sorrow into Depressive Disorder

Neben diesem Buch von Allan V. Horwitz and Jerome C. Wakefield bespricht Altmeister Frederick C. Crews in der aktuellen Ausgabe der New York Review of Books auch noch zwei weitere Werke, die sich mit dem Einfluss der Pharmaindustrie nicht nur auf die massive Steigerung des Konsums von Psychopharmaka, sondern auch auf die Erfindung und Diagnose neuer Krankheiten befassen, nämlich "Shyness: How Normal Behavior Became a Sickness" von Christopher Lane und "Let Them Eat Prozac: The Unhealthy Relationship Between the Pharmaceutical Industry and Depression" von David Healy. Crews: "The corporate giants popularly known as Big Pharma spend annually, worldwide, some \$25 billion on marketing, and they employ more Washington lobbyists than there are legislators. Their power, in relation to all of the forces that might oppose their will, is so disproportionately huge that they can dictate how they are to be (lightly) regulated, shape much of the medical research agenda, spin the findings in their favor, conceal incriminating data, co-opt their potential critics, and insidiously colonize both our doctors' minds and our own. If we hear, for example, that an unprecedented epidemic of depression and anxiety has recently been sweeping the world, we tend not to ask ourselves whose interest is served by that impression." Zur lesenswerten Rezension geht es hier lang...

Posted by Tom Levold in Bücher at 00:04